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Education:

- **Texas State University, San Marcos, M.F.A.** in Creative Writing, May 2004
- **Johns Hopkins University, M.A.** in The Writing Seminars, May 1999
- **Loyola College in Maryland, B.A.** in English Literature, May 1997

Professional Experience:

University of California, Santa Barbara Santa Barbara, CA

Communication & Marketing Team, Administrative Assistant (August 2008-present)

- Help develop communication and marketing campaigns for Housing Department; design signage for residency halls; write articles for newsletter; disseminate information to students on Facebook; familiar with best practice web 2.0 in higher education administration.
- Serves as department Student Personnel Coordinator, interviewing and supervising students. Budget, finance, and resource management support for Communications & Marketing team.

Hex Presse and Womb Poetry (hexpresse.blogspot.com; www.wombpoetry.com)

Editor and Publisher (April 2006-present).

- Manage all aspects running the online journal and the press: read and solicit submissions from award-winning authors, edit and design publications, design and maintain website; handle the distribution and sales of publications, and print and produce the publications.
- Craft hand-bound limited edition chapbooks, design games and puzzles for Hex Presse, which have been exhibited internationally at art galleries around the world.

Texas State University San Marcos San Marcos, TX

Katherine Anne Porter House & Literary Center Writer-in-Residence/Curator (June 2004-June 2006)

- Conducted tours and led workshops for visitors to National Literary Landmark; planned special events; coordinated with university leadership regarding author readings schedule; oversaw administrative tasks related to KAP house operations, including schedule and budget.

Texas State University San Marcos San Marcos, TX

Theresa Kayser-Lindsey Lecture Series Assistant Coordinator (June 2004 - June 2006)

- Write press releases, interact with the public, assist visiting writers for university reading series.
- Prepare and file contracts for visiting writers, create purchase requisitions and vendor requests in on-line database using SAP ERP software.

Southwestern American Literature

- **Editing Intern** (1/2004 -6/2004) Read submissions for *Southwestern American Literature*; developed content and designed a website using Dreamweaver; wrote, edited, and formatted book reviews.

Teaching Positions:

Santa Barbara City College Santa Barbara, CA

- **Instructor** (August 2008 – present) Teaching “Fundamentals of Composition” (English 100), “Composition and Reading” (English 110), and “College Research Skills” (English 120).

Texas State University San Marcos San Marcos, TX,

- **Lecturer** (Fall 2005) Taught freshman composition class “College Writing 2.”
- **Teaching Assistant** (August 2001 - May 2004) Taught freshman composition classes. “College Writing 1,” “College Writing 2,” and “Developmental Writing.”

The Writing Seminars/The Johns Hopkins University Baltimore, MD

- **Lecturer** (August 1999 - May 2001) Taught "Introduction to Fiction and Poetry I" and "Introduction to Fiction and Poetry II." Designed and taught "The Teenager in Literature: A Study of the Archetype and a Writing Workshop."

Loyola College in Maryland Baltimore, MD

- **Writing Instructor, Department of Communication** (January 2001 - May 2001) Taught “Effective Writing,” a course in composition, to undergraduates.

Additional Teaching Experience:

Texas State University San Marcos San Marcos, TX

Katherine Anne Porter Young Writers Program “Book Project” Teacher and Editor (1/2003-1/2004)

- Designed curriculum for and oversaw a group of high school students who wrote a children’s book about going to college. This project was commissioned by the Texas Coordinating Board of Higher Education; the finished product, a bilingual chapter book called *Wiley’s Way*, was published by The University of Texas Press in the Fall of 2004. <http://www.wileysway.net/>
- **Katherine Anne Porter Young Writers Program Instructor / Fellow** (June 2002 - December 2003) Taught Creative Writing to High School students enrolled in outreach writing program.

Center for Talented Youth/The Johns Hopkins University Baltimore, MD and Santa Cruz, CA

- **Writing Instructor** (Summer 2000 and 2001) Taught “Writing and Imagination” in residential academic program for academically talented middle school students.
- **Writing Tutor** (September 1999 - May 2001) Tutored academically talented international middle and high school students through Distance Learning Program.
- **Teaching Assistant for “Crafting the Essay”** (September 1999 - May 2000) Managed on-line environment for the CD ROM tutorial at the Center for Distance Education; facilitated web-based writing and revision workshops.

Awards and Honors

- **2007 National Endowment for the Arts Literature Fellowship** (November 2006)
- **Second Place** (February, 2010) 2009 Carolina Wren Press Poetry Series competition.
- **Nomination for inclusion in the Best New Poets Anthology** (April 2006)
- **Pushcart Prize Nomination** (November 2005)
- **Writer-in-Residence** (June 2004-June 2006) The Katherine Anne Porter House
- **Official Certificate of Recognition from Texas Governor Rick Perry** (October 1, 2004) Presented in recognition for participating in the creation of *Wiley’s Way*.
- **The W. Morgan and Lou Claire Rose Fellowship** (August 2001 - May 2004) A three year fellowship awarded annually to one incoming MFA student
- **Texas State University Teaching Assistantship** (August 2001 - May 2004)
- **Johns Hopkins University Fellowship** (August 1998- May 1999)

Publications

Chapbooks:

- *Ode to Industry* Playful Rectangle/Dusie Kollktiv, Zurich, Switzerland, March 2009.
- *How Hate Got Hand: Essays on Human & non-human Animal Relationships*, eohippus labs, Pasadena, CA. January 2009
- *A Coincidence of Wants*. Dos Press. Maxwell, TX. Fall 2007.
- *BellumLetters*. Dusie Chapbook Kollektiv, Zurich, Switzerland. June 2007.
- *Daphnomancy: Improvisations*. Printed by Cricket Press for Small Chapbook Project, ed. Peter Ganick, March 2007.
- *Our Clean Heart*. A collection of visual poems published as a FOURSQUARE special edition, Outside Voices, Charlottesville, VA. April 2007.
- *Feral Thing* Tinsyde #9 Big Game Books, Washington D.C. August 2006.

Poems:

- “Self Portrait as a Female Martyr,” “Vigil,” “An Overrated Virtue,” “Song for the Sacraments,” and “First Times” appeared in *Chelsea 76*, Summer 2004
- “An Overrated Virtue” also appeared in *Verse Daily*, November 2, 2004 [<http://www.versedaily.org/overratedvirtue.shtml>]
- “Harbor” and “Scarecrow” appeared in *The Potomac Review* Issue 38, Fall/Winter 2004-2005
- “Trigonometry” appeared in *The Diagram 4.6* January, 2005 [http://the-diagram.com/4_6/detorie.html]

- “Lovers in Cursive” appeared in *Poetry East*, Number 54, Spring 2005
- “Myomancy” and “Chiaroscuro” appeared in *Cranky*, Volume 1, Issue 5, May 2005.
- “Cradle Song” appeared in *Typo 6* June 24, 2005
[<http://www.typomag.com/issue06/detorie.html>]
- “Cradle Song” was also a featured title on *The Page*, June 27, 2005
[<http://www.the.page.name>]
- “Orchid Mantis” appeared in *The Diagram 5.5*, November, 2005
[http://thediagram.com/5_5/detorie.html]
- “Cromniomancy,” “Belomancy” and “Coscinomancy” appeared as “Three Divinations” in *Blackbird*, Volume 4 Number 2 issue (November 1, 2005)
- “Undertow” and “Paperwhites” appeared in *Blackbird*, Volume 4 Number 2 issue (November 1, 2005)
- “Hieromancy,” “Cyclomancy,” and “Orniscopy” appeared in *La Petite Zine*, 18, Winter 2006.
- “Apantomancy” and “Rookery” appeared in *Caketrain: A Journal of Writing*, Issue 3. Spring 2006
- “Bibliomancy” and “Daphnomancy” appeared in *The Notre Dame Review*, Issue 22, July 2006
- “Mistress Box” and “Wilfred’s Needle” appeared in *HOW2* Vol. 2 Issue 4 Spring-Summer 2006
[<http://www.asu.edu/pipercenter/how2journal/current/feature/detorie.html>]
- “Anchoress in the Crèche,” “Corpus Luteum,” and “Doll House” appeared in *The Southern Poetry Review*.
- “Frisson” appeared in *POOL*, Volume 5, Summer 2006
- “Immaculate Sluts,” “Ovas in the Hum,” “Elegy for a Sleepwalker,” “Song for the Unborn Brother,” and “Flintheart, Planchette” appeared in *Dusie 5*, Winter 2006.
- “Chrysalis” appeared in *Pindeldyboz*, Issue 7, Summer 2006
- “The Nurse’s Song” appeared in *Confrontation*, Spring 2007
- “Catoxtromancy” appeared in *The Tiny*, Spring 2007
- “Mare and Bridle” appeared in *The Big Game Revue*, Summer 2007
- “Oracle” and “Songing” appeared in *Bird Dog*, Winter 2008
- “Preemption,” “All the King’s Horses,” and “Some Types of Fearful Symmetry” appeared in *Jacket # 35*, Early 2008.
- “Sweatshop,” “Ode to Industry,” “Hothouse,” “Of the Tallow Trade,” and “On Tape” appeared in *Kadar Koli #2* Spring 2008.
- “Tickers,” “Installation,” “Books of Tomorrow,” and “Gunlight” appeared in *Otoliths*, 2008.
- “17,” “Rape Kit,” “Fallopian Blooms,” “Autumnal Mechanical,” and “Whore Forrest” appeared in *No Tell Motel*, November 2008.
- “Too Many to Number” and “Election” appeared in *EOAGH*, 2009.

Visual/Media Art Publications and Exhibitions:

- *Cleromancy Poetry Dice Game*, Poetry Dice Game appeared at “Infusoria: An exhibition of Visual Poetry by women: 4-8 March 2009 Maison des Cultures, Molenbeek, Brussels and 29 March - 5 April 2009, Het Zilverhof, Ghent.
- “Lunar Baedeker: A Poetry Puzzle inspired by Mina Loy” appeared at “Infusoria: An exhibition of Visual Poetry by women: 4-8 March 2009 Maison des Cultures, Molenbeek, Brussels and 29 March - 5 April 2009, Het Zilverhof, Ghent.
- *Our Clean Heart*. A collection of visual poems published as a FOURSQUARE special edition, Outside Voices, Charlottesville, VA April 2007.
- “Hem” appeared in *FOURSQUARE* 1.3, August 2006
- Cleromancy Poetry Game #1: Emily Dickison. Poetry dice game. Exhibited at Kirjasto 10 Library, Helsinki, Finland. August 2007.
- “As from a Wife.” Visual poem published in *PHOEBE*. Winter 2008.
- “Tiny Flux” Visual poem appeared in *The Tiny*, Spring 2007.
- *Bellum Letters* Hypertext poems exhibited as part of an interactive display for Zaoem, a festival of contemporary poetry held in Ghent, Belgium in April 2008.

Anthologies:

- “Doll House” appeared in *Don’t Leave Hungry: Fifty Years of Southern Poetry Review*, University of Arkansas Press, 2009.
- “Elegy for a Sleepwalker” appeared in *Letters to the World*, Red Hen Press, 2008.
- “Honey Suck Carousel” appeared in *The Bedside Guide to No Tell Motel*, No Tell Books, 2007.

Articles:

- “This is What a Feminist Poet Looks Like,” *Delirious Hem*, February 2010.

- “Responding to ‘Numbers Trouble’ by Juliana Spahr and Stephanie Young as published in the CHICAGO REVIEW (53:2/3)” Dim Sum, *Delirious Hem*. February 2008.
- “The Inspired Life of a Punk-Pixie: Weetzie Bat” appeared in *Kitchen Sink* No. 9, Winter 2004/2005
- “Divine Intervention: Michelle Detorie and Kurt Newman’s *Daphnomancy*” *Kitchen Sink*. No. 15, Winter 2006/2007.

Reviews:

- “Deviant Beach Reads: *Carmen Dog* by Carol Emshwiller” *Delirious Hem*, June, 2009.
- “Thoughts on Elizabeth Treadwell’s *Birds and Fancies*” Galatea Resurrection. No. 7. August, 2007. Ed. Eileen Tabios. [<http://galatearesurrection7.blogspot.com/2007/08/birds-and-fancies-by-elizabeth.html>]
- “A Review of Monica Youn’s *Barter*” *Texas Books in Review*, Volume XXIV, Nos. 2 & 3, Summer/Fall 2004
- “A Review of Fanny Howe’s *The Wedding Dress*” *Verse Magazine Online*, November 2004

Blogs / On-line Carnivals:

- “Celebrity Gossip and Feminism: An Abstract and Link-a-thon” Carnival of Feminists, Vol. 8. February 7, 2006. Hosted by Gendergeek. [<http://www.gendergeek.org/?p=126>]
- “Mind Your Own Damn ‘Midlands’” Carnival of Feminists, Vol. 7. January 18, 2006. Hosted by Femministe. [<http://www.feministe.us/blog/archives/2006/01/18/carnival-of-the-feminists-7-3>]
- “The Beasts of 2005” Carnival of Feminists, Vol. 6. January 4, 2006 Hosted by Reappropriate. [<http://www.reappropriate.com/2006/01/carnival-of-feminists-issue-6.html>]
- “Tracking the It Girl” Carnival of Feminists, Vol. 5. December 20, 2005. Hosted by Scribbling Woman. [http://www.unbsj.ca/arts/english/jones/mt/archives/2005/12/feminist_carnival_v.html]

Curriculum:

- “A Twelve-Week Semester Course and a Summer One Month Writing Intensive. (or How To Get 12 High School Students to Write a Book about Going to College).” Developed a complete curriculum with another graduate student for high school collaborative writing project. Includes lesson plans and procedures. Fall 2004. Available for viewing at [<http://www.wileysway.net/teachers/teachers.cfm>] and [<http://www.wileysway.net/teachers/syllabus.cfm>]
- “Prewriting for Poetry.” Lesson five in *The Writing Process*, a correspondence course for academically talented middle school students offered by the Center for Talented Youth at Johns Hopkins University. Fall 1999.

Presentations, Readings, and Conferences

- Poetry Reading, Poetic Research Bureau, Los Angeles, CA (October, 2009)
- Poetry Reading, “The View from Here,” Atkinson Art Gallery, Santa Barbara City College; Santa Barbara, CA (September, 2009)
- Poetry Reading, The Lounge at Redcat, Walt Disney Concert Hall, Los Angeles, CA (January, 2009)
- Poetry Reading, “On the Edge,” Channing Peake Gallery, Santa Barbara, CA 2008 (October, 2008)
- Poetry Reading, Betalevel, Los Angeles, CA (August 2, 2008)
- Poetry Reading, Santa Cruz Channel Island National Park as part of the “Poets in the Parks” program (April 16, 2008)
- Presented “Interactive Poetry” at First Thursday in Downtown Santa Barbara; Santa Barbara, CA (April 3, 2008)
- Poetry Reading, Atkinson Art Gallery, Santa Barbara City College; Santa Barbara, CA (March 14, 2008)
- Poetry Reading, OK Mountain Art Gallery, Austin, TX (December 1, 2007)
- Poetry Reading, Betalevel, Los Angeles, CA (October 11, 2007)
- Poetry Reading, Santa Barbara Book and Authors Festival, Santa Barbara, CA (September 29, 2007)
- Poetry Reading at the Fall Café in Brooklyn, NYC as part of The Burning Chair Reading Series (August 18, 2006)
- Poetry Reading/Performance (DAPHNOMNACY), East Austin Art Complex, Austin TX (March 11, 2006)
- Presented “The Making of *Wiley’s Way*” Hill Country Librarians Annual Conference; Buda, TX (February 2005)
- Poetry Reading, Project Big Top Poetry Workshop; Marfa, TX (December 27, 2004 - January 4, 2005)
- Poetry Reading, Texas State University; San Marcos, TX (April 22, 2004)
- Presented “Women and the Confessional Mode in Medieval Pilgrimage Literature: An Exploration of Margery Kempe and Chaucer’s *Wife of Bath*” Texas Medieval Association Annual Conference; Waco, TX (October, 2003)
- Presented “Women as Weavers, Women as Singers: *The Wife’s Lament* and *Beowulf*” Texas Medieval Association

Annual Conference; Houston, TX (October, 2002)

Performance/ Time-based Art

DAPHNOMANCY. An improvised music and text project with guitarist Kurt Newman.

Media/Press/Reviews/Interviews

- “Interview with Michelle Detorie, publisher of Hex Presse” conducted by Shannon Nies, *Conjunctus*, November 25, 2009. [<http://conjunctus.blogspot.com/2009/11/interview-with-michelle-detorie.html>]
- “for it to work she has to look like a girl”: Michelle Detorie’s Ode to Industry” by Juliet Cook. *Tarpaulin Sky Reviews and Interviews*. October 10, 2007. [<http://tsky-reviews.blogspot.com/2009/10/michelle-detories-ode-to-industry.html>]
- “The Words Go Round and Round and They Come Out Here” by Katie Haegele. *The Philadelphia Inquirer*. Sunday, October 28, 2007. [http://www.philly.com/inquirer/currents/20071028_The_words_go_round_and_round_and_they_come_out_here.html]
- “Michelle Detorie” conducted by Didi Menendez. *Women of the Web Wide Poetry World*, October, 2007. [<http://womenoftheweb.blogspot.com/2007/09/michelle-detorie.html>]
- “*Bellum Letters* by Michelle Detorie.” Reviewed by Eileen Tabios for *Galatea Resurrection* No.7, August 2007. Ed. By Eileen Tabios. [<http://galatearesurrection7.blogspot.com/2007/08/bellum-letters-by-michelle-detorie.html>]
- “Texas State alumna wins NEA fellowship in poetry.” News: College of Liberal Arts at Texas State University January 2007. [<http://www.liberalarts.txstate.edu/about/news/m-detorie.html>]
- “FY 2007 Grant Awards: Literature Fellowships in Poetry” [<http://www.nea.gov/grants/recent/07grants/Lit.html>]
- “Katherine Anne Porter Literary Center News” Newsletter of the Katherine Anne Porter Society. Volume 12; November 2005. [<http://www.lib.umd.edu/Guests/KAP/12/Center.html>]
- “KAP Young Writers’ Book Forthcoming” Newsletter of the Katherine Anne Porter Society. Volume 11; October 2004. [<http://www.lib.umd.edu/Guests/KAP/11/Young%20Writers.html>]
- “Katherine Anne Porter House Young Writers project” by Jayme Blaschke. *Hillviews*, Summer 2005, Volume 34.
- “The Mice Aren’t Really Blind: KAP Poet-Resident Hip to Animals” By Kate Harrington, *The Free Press* (Hays Country), September 9, 2004. Volume 101, Number 22.
- *The Making of Wiley’s Way: A 20-minute Documentary*. Directed by David Day for College for Texans. [www.collegefortexans.com]
- “*Wiley’s Way* is Now a Reality.” [<http://www.hayscisd.net/schools/AAH/students.htm>]
- “Higher learning: Student scribes author pro-college children’s book” By Jayme Blaschke *Hillviews*, Summer 2003, Volume 33. [<http://www.mrp.txstate.edu/mrp/publications/hillviews/2003/spring/page20.html>]
- “Milo and the Book Class: 13 High-Schoolers start an adventure to publish a book that will inspire more Texas kids to go to college.” By Sharyn Wizda Vane, *Austin-American Statesman*, May 27, 2003.

Courses Taught

College Courses

- Fundamentals of Composition
- Composition and Reading
- College Research Skills
- College Writing I
- College Writing II
- Developmental Writing
- Effective Writing
- Introduction to Fiction and Poetry I
- Introduction to Fiction and Poetry II
- The Teenager in Literature: An Exploration of the Archetype and a Writing Workshop

Other Courses

- Writing Analysis and Persuasion
- Crafting the Essay
- Writing and Imagination
- The Writing Process
- Creative Writing Workshop

- A Twelve-Week Semester Course and a Summer One Month Writing Intensive. (or How To Get 12 High School Students to Write a Book about Going to College)

Professional Memberships

- Associated Writing Programs
- Modern Language Association
- Poetry Society of America

Volunteer Work/Community Service

- Santa Barbara Wildlife Care Network
- Rising Star Writing Project
- First Thursday, Santa Barbara
- Village Learning Place
- Narrative Magazine

Skills

- Writing, editing and proof-reading skills
- Graphic design and layout skills
- Familiarity with Windows and Macintosh-based platforms and applications including MS Office (Word, Excel, Publisher, Powerpoint, Access, and Outlook), Adobe Creative Suite (Photoshop, Dreamweaver, Illustrator, and InDesign)
- Familiarity with SAP-ERP database-management software
- Teaching and classroom-management skills
- Public Speaking skills